

Music Provision

We work with the Tri-Borough Music Hub who provide specialist teachers and use music programmes to deliver exciting music lessons. Every child from Years 1-6 will be able to experience playing an instrument.

One full day a week a music teacher delivers lessons using the **groove'n'play class ensemble series** and the **Rock Steady Reggae School** (Rastamouse) programme, devised and composed by Sally Greaves. These give children the opportunity to develop their **music skills, knowledge, language and understanding**, as well as developing **instrumental technique**.

This is the programme across the year:

	Programme	Unit content
Year 1	Rastamouse	This is a unit where the children learn basic but essential musical skills and elements (such as loud and quiet, fast and slow, high and low). They learn how to simultaneously sing and dance, how to use the voice correctly, how to identify the beats in a bar and how to clap hands on any given beat and how to sing different parts at the same time.
Year 2	Ukuleles	The Ukulele Groove'n'Play method combines basic ukulele techniques with challenging singing melodies. Children learn a number of compositions and explore their styles (Hawaiian music, Irish music, the Blues, Latin music, Rap music). They also learn how to play three different chords and a number of rhythmical patterns and how to sing complex melodies while playing an instrument.
Year 3	Sticks and songs: Recorders	The Recorder Groove'n'Play method combines basic recorder techniques, challenging singing melodies and interesting lyrics. The children explore different songs and their styles (Indian music, Jazz, Bossa Nova, Rock, Tango), listening to examples of these styles and watching videos of performances to understand the main elements of each style. They also learn how to read basic notation in treble clef, how to read rhythms and how to use our voices correctly.
Year 4	Fifths	The Fifths I Groove'n'Play method combines various instrumental techniques (recorder, percussion), very challenging singing melodies and interesting lyrics. Children learn music terminology and stylistic references and explore the meaning of these music related words, listening to examples of those styles (such as Rap, Jazz, Salsa, Mambo, Merengue) and watching videos of performances to understand the main elements of each style. They learn about instruments typically used in each genre and discussed the historical, geographical and cultural elements of each style.
Year 5	Brass: Trumpets	Using the Brass Groove'n'Play method children learn how to play trumpets and trombones by studying compositions which introduce them to the technical challenges of brass instruments. After learning how to buzz they work on pitch, dynamics, articulation and music notation. Children learn how to simultaneously play different parts, not only between Trumpets and Trombones but also subdividing in up to four different sections and about different styles such as Jazz, Funk and Symphonic.
Year 6	Brass: Trumpets	Children further develop their skills with brass instruments, studying compositions specifically designed to face the technical challenges of brass instruments. Children work on different styles such as Jazz, Funk, Rock Waltz and Symphonic. By the end of the unit they are able to read in treble and bass clef, dynamics and articulation.