

## **INTENT**

- To develop an understanding of music, its cultural relevance, its different forms and to offer every student of the school a weekly music lesson that enhances their ability to create music.
- To introduce music as a form of art connected to other disciplines (arts, sciences, history).
- To offer historical context, cultural insight and technical understanding of the music performed, making it a relatable subject.
- To perform in different styles, establishing music as a discipline while endorsing a positive, curious attitude towards it.
- To support progress and challenge in the following areas: singing, playing one or more instruments, rhythm, history of music, music notation.
- To support progress through a program that gradually introduces new musical elements (technical, cultural, stylistic) throughout the 6 years of music education.
- To establish a routine of collective music making, endorsing peer support and team effort.
- To offer KS2 elements of music education that can be useful for their KS3 and KS4 studies.
- To ensure an inclusive approach to music education, allowing every student to feel both challenged and supported.

## **IMPLEMENTATION**

- To introduce songs and compositions in a variety of styles.
- To show students relevant examples of music using audio recording, videos and games.
- To apply and reinforce technical knowledge (such as technique, historical context, cultural aspects) through the compositions and the performance practice.
- To demonstrate an organic progression in music education through a coherent and gradual programme.
- To encourage excellence in music performance, music knowledge and team behaviour.

- To make music education relatable by associating new terms, concepts or ideas to familiar knowledge.
- To maintain every student engage through games, routines, performances and videos.
- To refresh every student's memory by recalling the material covered in the previous session.
- To increase the complexity and the depth of the compositions studied and performed.
- To leave students space for questions, remarks and comments throughout the lessons.
- To provide opportunities for improvising and creative moments.

## **IMPACT**

By the end of KS2 pupils will have had a sustained access to music education and a number of musical instruments. All pupils will have a basic knowledge of the following topics:

- Singing and vocal technique
- Instrumental technique (Ukulele, Recorder, Sticks, Shakers, Trumpet or Trombone)
- Dynamics
- Tempos
- History of music
- Rhythms
- Call and response
- How to behave in an ensemble
- Articulation
- Music notation
- Instruments (orchestral, world music, pop)
- Instrumental families (brass, woodwind, strings, percussion, keyboards)
- Ensembles (such as orchestra, jazz band, rock band )

Students will receive a general understanding of music that will enable them to better appreciate whichever style they will be exposed to and prefer.

They will transfer musical and non-musical skills to other fields (listening, analysis, team work, improvising, structure)

All children will have had full access to regular practice in singing, playing, music notation, musical genres, instruments and history on a weekly basis.

All children will participate in a performance in order to share with the rest of the school the results of their hard work and to become familiar with the exciting feeling of playing on a stage.

All pupils will be prepared for their next phase of learning at Secondary school.