

English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	<p>Focus texts: Roald Dahl's <i>'Boy: Tales of Childhood'</i> and <i>'Billy The Kid'</i> by Michael Morpurgo. Based on <i>'Boy'</i>: Descriptive writing about characters and sweets Instructional texts: How to make your own sweets Persuasive writing: Brochure to persuade tourists to visit Norway Recounts: diaries and letter writing. The children will produce a biography of a famous person of their choice, followed by their own autobiography.</p>	<p>Focus texts: <i>'Carrie's War'</i> by Nina Bowden and <i>'Goodnight Mister Tom'</i> by Michelle Magorian. (World War II link) Chapter summaries Recounts: writing in role e.g. letters and diaries Character and setting descriptions Journalistic writing based on the historic events of the war and focus texts. World War II poetry Narrative writing: Discussion texts: Were parents right to evacuate their children?</p>	<p>'Focus text': "Journey to the River Sea" Persuasive brochures / leaflets Writing in role e.g. letters and diaries Instructional texts: imperative verbs and modal verbs Journalistic writing Explanation texts and non-chronological texts linked to <i>Link to Geography topic: water cycle and rivers</i></p>	<p>Focus Text: <i>'The London Eye Mystery'</i> by Siobhan Dowd Non-chronological reports – London Landmarks Writing in role e.g. letters and diaries Character descriptions Alternative versions of chapters Explanation texts and non-chronological texts Narrative: Short stories with flashbacks: <i>The Piano</i></p>	<p>Focus Text: <i>'Ice Trap: Shackleton's Incredible Expedition'</i> by Meredith Hooper and M.P Robertson SATs preparation Character and setting descriptions Writing in role e.g. letters and diaries Journalistic writing Persuasive writing Adventure narrative</p>	<p>Focus Text: <i>'The Adventures of Odysseus'</i> by Hugh Lupton and Christina Balit (Ancient Greece link) Writing in role e.g. letters and diaries Non-chronological reports linked to History topic: Ancient Greece e.g. gods and goddesses Discussion texts: Which was the best city state: Athens or Sparta? School end of year production. Children to create their own play scripts.</p>
Year 5	<p>Transition to Year 5: <i>'The Boy, the Mole, the Fox and the Horse'</i> by Charlie Mackesy Focus text: <i>'There's a Boy in the Girls' Bathroom'</i> by Louis Sachar Writing in role e.g. letters and diaries Teacher reports Character descriptions Alternative versions of chapters Debate / discussion texts Linked text: <i>'The Maya (History in</i></p>	<p>Focus text: <i>'The Rain Player'</i> by David Wisniewski and Instructions to play <i>pok-a-tok</i> Writing in role e.g. letters and diaries Newspaper report Continuation of the text Debate/discussion texts Focus text: <i>'The Explorer'</i> by Katherine Rundell (linked to <i>'Rainforests'</i>) Write own version of opening chapter</p>	<p>Continued: <i>'The Explorer'</i> by Katherine Rundell (linked to <i>'Rainforests'</i>)</p> <ul style="list-style-type: none"> • Instruction writing • Prequel and sequel • Persuasive writing, class debate and discussion text linked to deforestation <p>Linked texts: (Space topic in Science): <i>'Hidden Figures'</i> by Margot Lee Shetterly and <i>'Curiosity: The</i></p>	<p>Focus text: <i>'The Nowhere Emporium'</i> by Ross Mackenzie Descriptions of settings and characters Write alternative chapters Writing in role e.g. journals, letters, diaries Poetry: Victorian poetry Poetry linked to World Book Day: <i>'Love is...'</i> by Sarah Maycock</p>	<p>Continued: <i>'The Nowhere Emporium'</i> by Ross Mackenzie Write continuations Non-chronological report to describe <i>'The Emporium'</i> Persuasive advertisements Writing in role e.g. journals, letters, diaries Write alternative ending / sequel Focus text: <i>'The Promise'</i> by Nicola Davies</p>	<p>Focus text: <i>'The Secret Garden'</i> by Frances Hodgson Burnett (linked to <i>'Living thing and their habitats – life cycles'</i>) Non-chronological reports on animals Explanation texts (linked to animal life cycles in science) Letter writing Character and setting descriptions Poems to describe <i>'The Secret Garden'</i> Linked text: <i>'A Midsummer Night's</i></p>

	<i>Ingographics</i> ' by Jon Richards and Jonathan Vipond (non-fiction text - linked to The Ancient Maya topic in History)	Write own versions of missing chapters Writing in role e.g. letters and diaries Non-chronological reports linked to rainforest animals Instruction writing Poetry: Maya poetry Linked text: 'Survivors' by David Long and Kerry Hyndman	Story of a Mars Rover' by Markus Motum		Explore figurative language and descriptive writing Write own version/alternative version of the story Poetry: The Highwayman	<i>Dream'</i> (Tudors / Shakespeare)
Year 4	The BFG by Roald Dahl Descriptive writing of narrative settings and character <i>Science link</i> 'being swallowed by a giant' Poetry – Shape poems link to the digestive system (science Animals inc. Humans) Michael Rosen 'Chocolate Cake' Instructions- Recipe for a dream Information text link with History- Hadrian's wall two page spread	Link with History: The Romans – Diary writing/ perspective writing 'A day in the life of a Roman' Visual texts: For the birds link with anti-bullying week The present – Narrative writing around the theme 'A change of heart.' Poetry – Seasonal Haiku poems Poet – Matsuo Basho Traditional Tale –	The Lion, The Witch and the Wardrobe by C. S Lewis. Audience – text The Black Dog by Levi Pinfold (Writing stories for younger children in Reception) Newspaper report writing (Linked with History and Geography – famous mountaineers) Traditional Tale – Three Billy Goats Gruff Literacy shed- Soar Children write their own play scripts and non-chronological reports.	Adventure stories Poetry – Budapest - 'Billy Collins' and 'Stream School an animated Hungarian poem' Explanation text (based on our Geography and Science topics).	'Odd and the Frost Giants' by Neil Gaiman Studying the characters (role on the wall) Writing additional segments and chapters to the book, Diary entries and letter writing Documentary script- Animal habitats (linked to science). Persuasive texts – exploring persuasive letters, adverts, protest songs and speeches Identify features of persuasive writing	Balanced arguments- Link with Science Habitats - Should we keep animals in zoos? Debate Poetry – Christina Rossetti's poems : Compare & contrast her poems Find imagery / theme of poem Looking for patterns in the poetry Identifying similes Instruction Writing (linked to history - Vikings)
Year 3	Welcome to the Stone Age Fiction: Descriptive writing <i>Stone Age Boy</i> by Satoshi Kitamura Non Fiction: Instruction Writing <i>How to Wash a Woolly Mammoth</i>	Welcome to the Iron Age Fiction: Narrative writing <i>The Iron Man</i> by Ted Hughes Non Fiction: Persuasive writing ' <i>The day the crayons quit</i> ' by Oliver Jeffers.	'It's a Mystery' Fiction: Mystery writing <i>The Mysteries of Harris Burdick</i> by Chris Van Allsburg Non Fiction: Letter writing Write a letter to Harris Burdick	Charlie and the Chocolate Factory Fiction: Character and Setting Descriptions <i>Charlie and the Chocolate Factory</i> by Roald Dahl	Fairy tales and traditional stories Fiction: Fairy tales and traditional stories <i>Goldilocks and the Three Bears / Three Little Pigs / Jack and the Bean stalk</i>	Egyptian Cinderella Fiction: Narrative writing <i>Egyptian Cinderella</i> by Shirley Climo Non Fiction: Debates and arguments

				Poetry Shape poetry based on Charlie and the Chocolate Factory Non Fiction: Files/posters/leaflets Chocolate and how it is sourced.	Non Fiction: Newspaper Report Report fairy tales in a newspaper format.	Questioning and debating whether the Egyptian Cinderella should or should not have married the Pharaoh.
Year 2	The Disgusting Sandwich Instruction texts Title, introduction, list, instructions - Bossy words (imperatives) - exclamation marks • Narrative texts 'The importance of plot Expanded noun phrases Speech marks - Contracted form (I'll, he'll, let's) Past and present tense Explanation text 'How can we stay healthy' Title, introduction, instructions, time words Headings/sub-headings Editing and improving our work	Tell Me a Dragon Information text 'Dragon Report Title, introduction, key details, rhetorical questions Possessive apostrophe Commas in a list Questions and commands Statements and exclamations – Instruction text 'How to Trap a Dragon' Title, introduction, list, instructions Time conjunctions Using imperative verbs) Recounts 'The Great Fire of London' Writing in role Headings/sub-headings Editing and improving our work)	Meerkat Mail Narrative text Letter format – date, address, paragraphs Book review compare to link texts/headings/sub-headings – Non-Fiction texts 'Animal factfiles' Title, introduction Headings/sub-headings Editing and improving our work	Peter Rabbit and Fantastic Mr Fox Narrative text Create their own adventure story Explanation text How to trap a fox Using headings/Sub-headings Using rhetorical questions Recount 'On the Farm' Editing and improving our work	The Tin Forest Character descriptions Expanded noun phrases Sentence openers Contrasting adjectives Setting descriptions Effective adjectives – Narrative text (poetry) The Owl and the Pussycat Compare/contrast to the 'land where the Bong Tree grows'. Diary entries in role as Owl Drawing on reading for effect	The life of Florence Nightingale Link to History Letters in role Real events Historical language and phrases Information text 'Florence Nightingale' - Title, introduction, key details, rhetorical questions Brackets Commas in a list Apostrophes Recount text 'Chelsea Physic Garden' Description (kindness) - Have you filled your bucket? Link to PSHE
Year 1	Contemporary Fiction Claude in the City (Alex T Smith) Character Descriptions Story mapping Postcard in role Guide book for museum Own Claude story in alternative setting.	Zereffa Giraffa (Diana Hofmeyr) Sequence sentences to form short narratives Letter Writing Character Description Labels and explanations Persuasive advert Debate paragraph	Traditional tales Rapunzel (Bethan Woollvin) Shared Writing Writing in role Explanatory writing Bookmaking To write simple and compound sentences	Non-fiction Chick fact books Write a non fiction book Use labels Alphabetical order Contents and Glossary Bibliography Fact finding Writing in order	Picture book texts Dear GreenPeace Picturebook Persuasive Letter Advert Factfinding Recount	Contemporary Fiction Egg Box Dragon Diagrams and plans Instructions Persuasive letter formal/informal Extended narrative and book making Egg Box Dragon

	<p>Poetry <u>Poetry, pattern and rhyme</u> <u>Out and about</u> 3 (Shirley Hughes) Composing and rehearsing phrases orally Write for different purposes Reading aloud with appropriate intonation Expand noun phrases Present and past tenses. Poetry performances Simple onomatopoeia</p>	<p>Retelling from a different perspective Picturebook with repetitive language <u>Predictable and patterned language</u> <u>Harvey</u> <u>Slumfenburger's Christmas Present</u> Write a recount Write in the character of Father Christmas Write own retelling</p>	<p>Poetry <u>Poetry, pattern and rhyme</u> <u>Julia Donaldson</u> Rhyme Descriptive poetry Whole Class anthology Expanded noun phrases</p>	<p>Fiction (Environmental) <u>The Secret of Black Rock</u> Thought bubbles Rhetorical Questions Diary entry Stream of consciousness Persuasive argument Recipe Book trailer</p>		
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