



## Curriculum Map for Art and Design

	Autumn	Spring	Summer
Reception	<p><b>Drawing</b> <b>Marvellous Marks</b></p> <p><b>Craft and Design</b> Seasonal crafts: Autumn wreaths and Salt dough decorations</p>	<p><b>Painting and Mixed Media</b> <b>Paint my World</b></p> <p><b>Craft and Design</b> Seasonal crafts: Threaded snowflakes and Suncatchers</p>	<p><b>Sculpture and 3D</b> <b>Creation station</b></p> <p><b>Craft and Design</b> Seasonal crafts: Egg threading and Salt painting <b>Let's get crafty</b> Focussing on process over product, children develop their cutting, threading, manipulation and joining skills in this unit which culminates with designing a flower for a class flower garden.</p>
Year 1	<p><b>Drawing</b> <b>Make your Mark</b></p> <p>Developing observational drawing skills when exploring mark-making. Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.</p>	<p><b>Painting and Mixed Media</b> <b>Colour Splash</b></p> <p>Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns</p>	<p><b>Sculpture and 3D</b> <b>Paper play</b></p> <p>Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque.</p> <p><b>Craft and design</b> <b>Woven wonders</b></p> <p>Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.</p>
Year 2	<p><b>Drawing</b> <b>Tell a story</b></p> <p>Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.</p>	<p><b>Painting and Mixed Media</b> <b>Life in colour</b></p> <p>Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork.</p>	<p><b>Sculpture and 3D</b> <b>Clay houses</b></p> <p>Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay</p> <p><b>Craft and design</b> <b>Map it out</b></p> <p>Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief.</p>

# Our Lady of Victories



# Art and Design

<p>Year 3</p>	<p><b>Drawing</b> <b>Growing artists</b> Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists Georgia O’Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.</p>	<p><b>Painting and Mixed Media</b> <b>Prehistoric painting</b> Investigating making their own paints, making tools and painting on different surfaces, pupils explore prehistoric art.</p>	<p><b>Sculpture and 3D</b> <b>Abstract shape and space</b> Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa</p> <p><b>Craft and design</b> <b>Ancient Egyptian scrolls</b> Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a ‘zine’.</p>
<p>Year 4</p>	<p><b>Drawing</b> <b>Power prints</b> Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.</p>	<p><b>Painting and Mixed Media</b> <b>Light and dark</b> Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.</p>	<p><b>Sculpture and 3D</b> <b>Mega materials</b> Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas Camp and creating their own sculptures</p> <p><b>Craft and design</b> <b>Fabric of nature</b> Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to a design a repeating pattern suitable for fabric. Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to a design a repeating pattern suitable for fabric.</p>

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<p>Year 5</p>	<p><b>Drawing I need space!</b>                  Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style</p>	<p><b>Painting and Mixed Media Portraits</b>                  Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed media.</p>	<p><b>Sculpture and 3D Interactive installation</b>                  Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece</p> <p><b>Craft and design Architecture</b>                  Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid and creating their own building designs, creatively presenting research on artist Hundertwasser and exploring ideas behind the symbolism of monument design</p>
<p>Year 6</p>	<p><b>Drawing Make my voice heard</b>                  On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'.</p>	<p><b>Painting and Mixed Media Artist study</b>                  Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.</p>	<p><b>Sculpture and 3D Making memories</b>                  Creating a personal memory box using a collection of found objects and handsculptured forms, reflecting primary school life with symbolic and personal meaning.</p> <p><b>Craft and design Photo opportunity</b>                  Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.</p>