

What we should know at the end of the unit

About artists whose work uses powerful imagery to make a statement
 How artists were inspired by the culture and politics of the time and interpreted it in their individual styles
 Different viewpoints about the place of street art and its content

What we are going to learn (LOs)

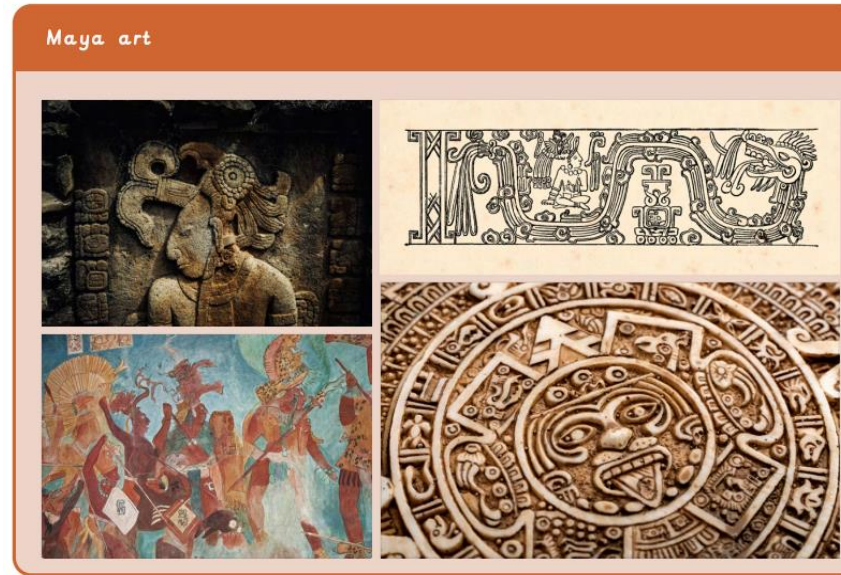
About symbols used in Mayan art
 About the drawing technique of 'chiaroscuro'
 How to use research to plan for a final composition
 To select tools and materials which allow me to create my personal style

Key knowledge

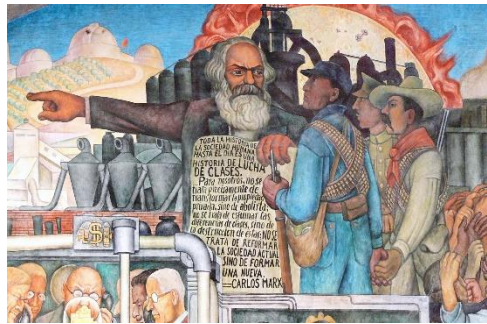
About different styles of expressive drawing techniques used to create images in street art

About the inspiration behind artists work

How symbolism is used in art to convey ideas



Guernica by Picasso



The History of Mexico by Diego Rivera



Urban Illuminations by Dan Fenelon

aesthetic	As an adjective, it describes something that is pleasing to look at.
commissioned	When someone is asked to create a piece of art.
interpretation	How the meaning of an image is understood.
mural	A painting made directly on a wall or other permanent structure.
symbolic	Conveying a message using symbols.
tone	How light or dark something is.

Key skills

To gather ideas in sketchbooks, researching styles to inspire my own work

To look for similarities and differences between the works of artists who had the same inspirational sources

To apply what I have learned about creating light and dark in my own art

To produce a final piece which speaks about something important to me

Graffiti



Graffiti is used to describe spray-painted words and images that appear on property without permission. It is illegal to graffiti on private and public property.

Guerrilla art



Guerrilla art is similar to graffiti because it is often produced without permission. It usually appears unannounced in unusual places and can have a controversial message.

Mural



A mural is a large painting that may cover a wall. Artists are usually commissioned to paint them.

Chiaroscuro

Chiaroscuro is an Italian word meaning light and dark. A drawing, painting or photograph is described as using chiaroscuro when dramatic light and shade is the main feature of the image. It is used to make something on a flat surface look more three-dimensional.

